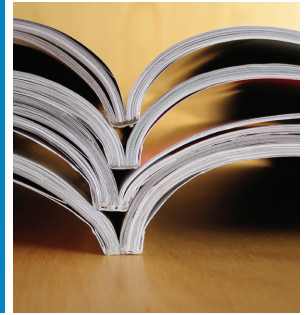


# SCHOLARONE PRODUCTION™

THE CENTRAL ONLINE HUB FOR YOUR PUBLISHING PRODUCTION WORKFLOW



## WHAT IT DELIVERS

- A centralized, online production platform
- A fully customizable production workflow
- Ability to manage multiple journals simultaneously
- Master production schedule
- Flexible export to printers based on a variety of formats
- "First Look" functionality moves manuscripts from any point in the production cycle for author updates and proofing
- Access to customizable Cognos reports
- Track from submission to publication when used with ScholarOne Manuscripts™ or ScholarOne Books™

## WHAT YOU CAN DO

- Manage production metrics to maximize efficiency
- Preplan and schedule multiple journal issues
- Communicate directly with contributing authors
- Track manuscripts and issues through role-based dashboards
- Assign multiple papers simultaneously to copyediting, design, typesetting
- Manage image counts per issue
- Send email alerts and reminders
- Track and collect E-commerce charges
- Send and receive forms

## A TRANSPARENT VIEW OF YOUR PRODUCTION PROCESS

More than ever, identifying a web-based publishing production system that is cost-effective and fast can make the difference between thriving in the highly competitive publisher marketplace or not. ScholarOne Production is a workflow system that enables commercial and not-for-profit publishers of journals, conference proceedings, monographs, and multi-author/reference books to produce multiple titles simultaneously in-house.

This totally configurable production system allows everyone in the publishing workflow — journal production staff, authors, copy editors and typesetters — to have clear, ready access to the system, 24 hours a day, seven days a week, enabling resource management across the organization. With a single entry point, ScholarOne Production allows a transparent view of all processes (depending on permissions), engenders communication flow, streamlines scheduling, tracks all relevant production issues, sends reminders, and enables functionality that moves production through to publication.

Master Production Schedule - view active - view inactive - view all							Issues 1-30 of 39
Journal	Volume Issue	Preliminary Production Checklist	Assign to Copyeditor	Assign to Graphic Artist	Assign to Typesetter	Export to Printer	Date to Public
AA(33)	2 10	- [ ] days	- [ ] days	- [ ] days	- [ ] days	- [ ] days	15-Nov-2007
AAA(59)	2 9	- [ ] days	- [ ] days	- [ ] days	- [ ] days	- [ ] days	15-Nov-2007
AA(33)	2 10	- [ ] days	- [ ] days	- [ ] days	- [ ] days	- [ ] days	15-Nov-2007
AAA(59)	2 9	- [ ] days	- [ ] days	- [ ] days	- [ ] days	- [ ] days	15-Nov-

Schedule multiple journals in various stages of production all from a single screen.



**ONE SITE FOR ALL OF YOUR PUBLICATIONS**

You have centralized control over a process that is designed to meet your specific production requirements. Given its flexibility and ease of configuration, ScholarOne Production lets publishers track every production step across journal titles.

It allows you to track all production functions simultaneously and transparently across all titles. Seamless communication across internal and external production teams accelerates your "time to publish".

With the ScholarOne Production workflow commercial and not-for-profit publishers of scholarly content can:

- Generate a master schedule for all journal titles
- Create an optimal schedule
- Communicate directly with authors for queries and proofs
- Assign papers to copy editors, typesetters, and issue composition departments
- Execute automatic file and metadata transfer
- Collect E-commerce fees and forms

Journal, Volume, Issue, Description	# Pages in Issue (budget / actual)	# Manuscripts Assigned	View / Edit Lineup	Edit Issue	Delete Issue
Journal of Technical Scholarship Volume 2 Issue 11	5 / 15	2	[Icons]	[Icon]	[Icon]
Start Page: 10					
Journal of Peer Review Software Volume 21 Issue 3	10 / 15	4	[Icons]	[Icon]	[Icon]
Start Page: 10					
Journal of Scholarly Publishing Volume 2 Issue 9 Special Fall Issue	10 / 15	4	[Icons]	[Icon]	[Icon]
Start Page: 10					
CLOSED 17-Aug-2009 by Alan Ball					

Monitor status of current and future issues.

**MANAGE INFORMATION WITH COGNOS REPORTING**

Reporting functionality in ScholarOne Production allows publishers to collect and analyze their data. Metrics-based evaluation of timely submission, decisions and more offer a window into production bottlenecks and how to take corrective steps. A wide range of options for displaying data as graphs, bar charts, and more, give users multiple choices.

**ONGOING SUPPORT**

ScholarOne Production is an integrated process that lets publishers manage production not just for a single journal but all their journals. Our intuitive web-based system for production lets you manage all aspects of your particular workflow with confidence.

And the backup of our industry-leading service and support: trainers, support professionals, instruction writers, and engineers are only an email or phone call away to support the delivery of your scholarly content out to market.

Create custom reports to track and communicate exactly the data you need.

**SCHOLARONE®**

ScholarOne, a Thomson Reuters Business provides comprehensive workflow management systems for scholarly journals, books, and conferences. Its Web-based applications enable publishers to manage the submission, peer review, production, and publication processes more efficiently, increasing their profile among authors, decreasing time-to-market for critical scientific data, and lowering infrastructure costs. ScholarOne offers workflow solutions for the submission and review of manuscripts, abstracts, proceedings, books, grants & awards and production. Supporting over 365 societies and publishers, over 3,400 books and journals, and 13 million users, ScholarOne is the industry leader.

**FIND OUT MORE SCHOLARONE PRODUCTION**

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